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Paperback

## CONCEPTUAL ART URSULA MEYER

The function of the critic and the function of the artist have been traditionally divided; the artist's concern was the production of the work and the critic's was its evaluation and interpretation. During the past several years a group of young artists evolved the idiom of Conceptual Art, which eliminated this division. Conceptual artists take over the role of the critic in terms of framing their own propositions, ideas, and concepts.

An essential aspect of Conceptual Art is its self-reference: often the artists define the intentions of their work as part of their art. Thus, many Conceptual artists advance propositions or investigations. It is in keeping, then, with Conceptual Art that it is best explained through itself, i.e., through the examination of Conceptual Art, rather than through any assumptions outside of itself. In this sense, this book is not a "critical anthology" but a documentation of Conceptual Art and Statements.

Art

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