

Krista Molnar

Education:

1978- BFA, Photography and Painting, University of Akron (Ohio)
1993-BS, Art Education, University of Maine (Orono, Maine)
1993-1994, Graduate work in Art History

Life:

1978, moved to Maine as a 'back-to-the-lander' where I built a home in the woods. During this time I gave birth to a beautiful daughter and worked at the University of Maine Bookstore.

I worked at the bookstore for 23 years as an art supply sales manager, supervisor and book manager, bookseller, and more recently in trade book sales and purchasing, and as the bookstores' publications coordinator (PR person). Aside from attending book conferences and trade shows over the years, I organized events such as poetry readings and benefits.

While at the bookstore I published a bimonthly newsletter containing book reviews, advertising for author visits and other events, and information about the world of publishing, entitled Open Book. I also wrote a biweekly column consisting of book reviews and bookstore news, "Bookends," published in the Maine Perspective, another University of Maine publication.

More life:

For the last 5 years I have returned to my art "roots" and have been working as a Visual Resource Librarian in the Department of Art at The University of Maine. Here I am maintaining a large collection of 60,000+ slides, 400+films, several thousand digital images, and lots of equipment. I am in the throes of 'digitizing' and developing an online resource for the university, an undertaking that is keeping me out of trouble to say the least. I also attend art conferences such as CAA (College Art Association) and VRA (Visual Resources Association), and I do PR and organizational work for art-related events and exhibits for the department as well as the associated Lord Hall Gallery of art.

Art:

I am an artist as well, working mostly in photography, digital imaging, and alternative books and art forms. I have contributed to ISCA (Intl. Society of Copier Artists), Wexford Artists' Book Exhibition, and other publications, and have exhibited photo work at University of Maine. I also work collaboratively with other artists on gallery installations and art projects.

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